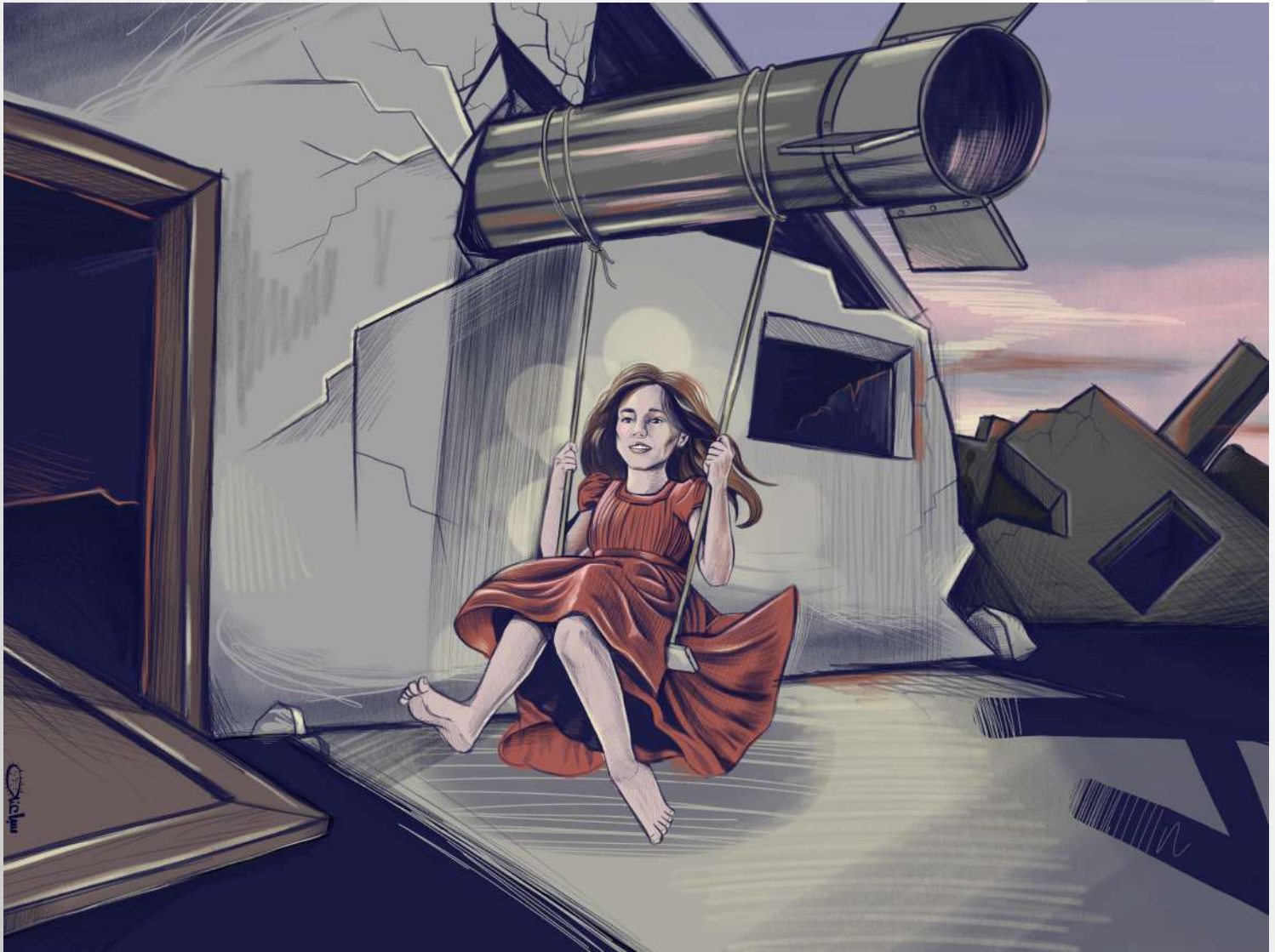




Sabaaneh

sabaaneh@gmail.com



Each of Mohammad Sabaaneh's powerful drawings is like a gut punch that gets straight to the essence of the stark reality of Palestinian life under Israeli occupation. His artworks not cartoon nor painting, he is creating new form of art. This is how an artist resists.

Joe Sacco, author and illustrator whose books include *Palestine* and *Footnotes in Gaza*

Mohammad Sabaaneh, a cartoonist since 2002 and an academic at Arab American University, holds a Master's in Illustration from the UK, by a Chevening Scholarship. His cartoons have been prominently featured in publications including The Washington Post, Al-Quds Al-Arabi, and Al Haya. He is a member of the International Cartoon Movement and the Middle East representative for CRNI; he has garnered numerous accolades, including the 2013 Arabic Caricature Contest, winner of the International Estaq Festival First Prize in 2017, and won the EWK Award of 2024. Sabaaneh exhibited his art globe, showcasing his artwork internationally.

Sabaaneh has lectured on caricature art at prestigious universities across Europe and America, including Colombia, North Carolina, and Exeter. Notably, his original artwork is archived in the Cartoon Department of the Library of Congress, and Georgetown University has incorporated his cartoons into its scholarly research.

In 2017, Sabaaneh was invited as a distinguished Palestinian intellectual and young leader to represent his community at the UN Headquarters in New York and in 2023 during the 75th anniversary commemoration of the Nakba. His mural was displayed at the event.

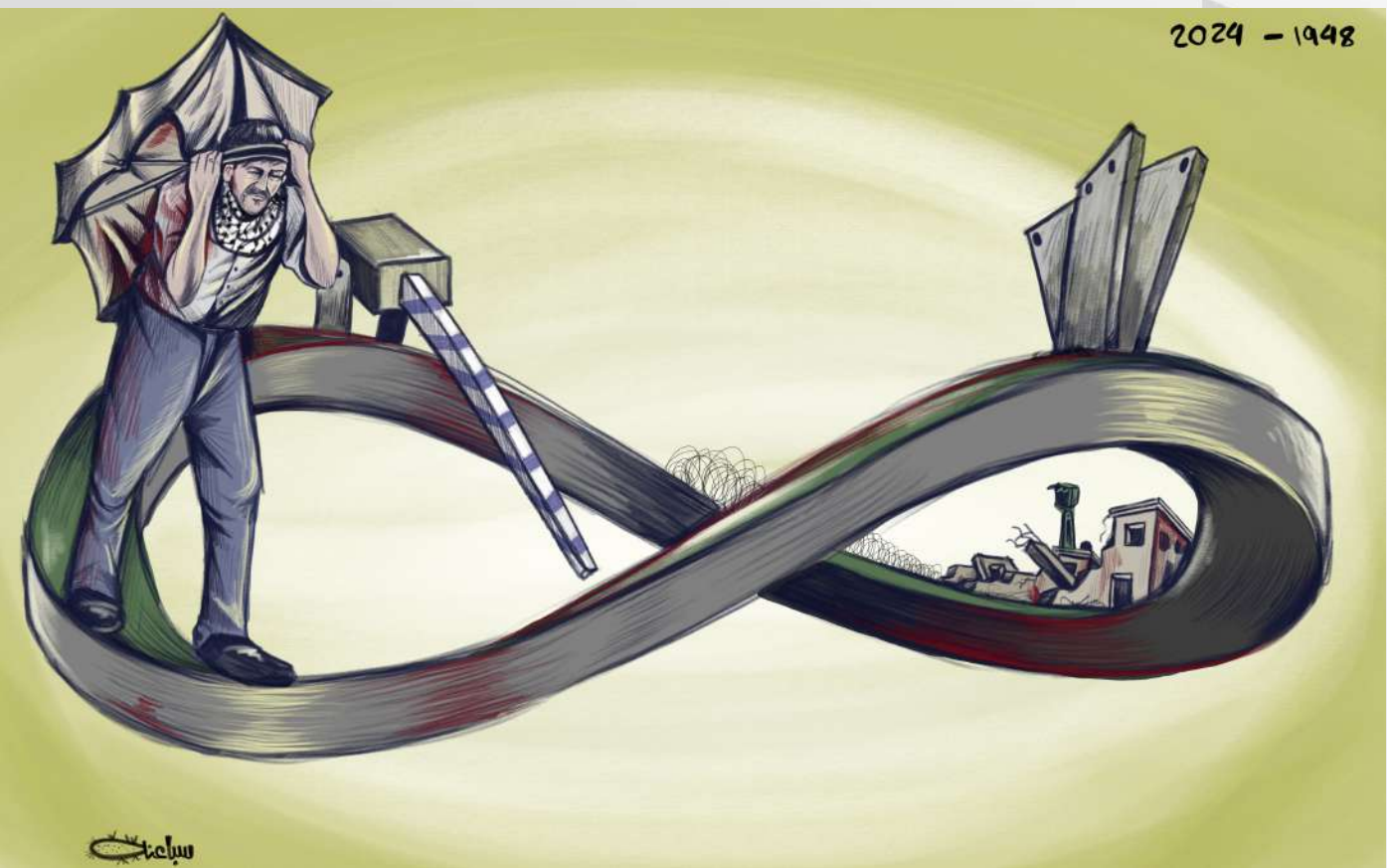
He has curated three significant international exhibitions in Palestine: the first in 2014 at the Mahmoud Darwish Museum featuring 99 artists, the second in 2018 ("From the World to Jerusalem") with 155 participating artists, and the third in 2022 dedicated to Shireen Abu Aqleh. In 2023, he organized the first Palestinian comics collective exhibition.

In 2017, Sabaaneh's first book "Palestine in White and Black" was published in the US by Just World Books and Al Saqi in the UK. It was also featured at the Edinburgh Book Festival in 2018. In 2021, his comic, "Power Born of Dreams: My Story is Palestine," was published in the USA and recognized as the first Palestinian comic.

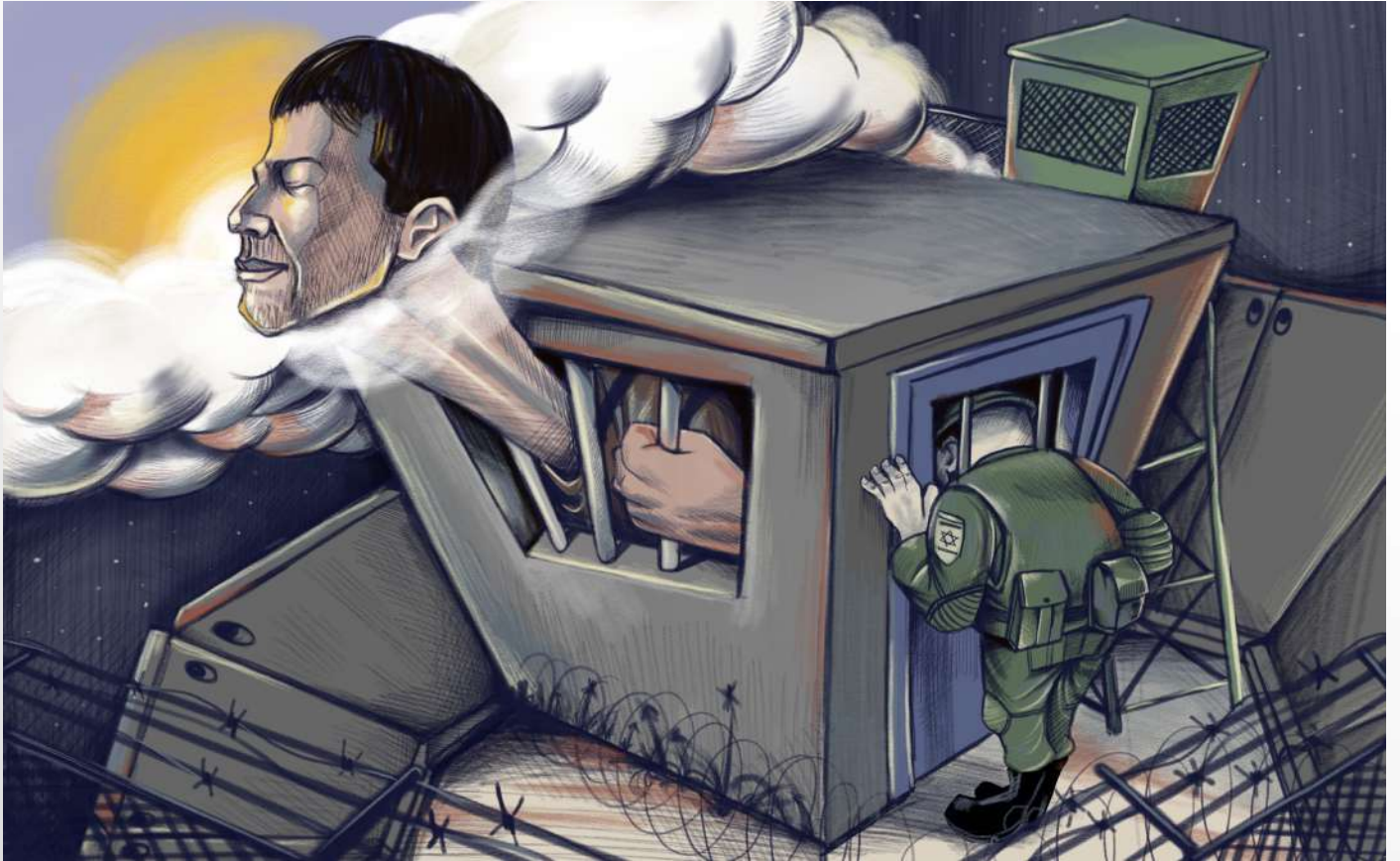
His work has been translated into Spanish, Catalan, French, Italian, Albanian, Greek, and Arabic, further underscoring its global impact.

Sabaaneh extends the transformative power of caricature beyond traditional venues, using his art to facilitate communication for deaf students and provide therapeutic support to children affected by traumatic events such as the Israeli assault.

Cartoon



Cartoon



Cartoon





In November, Mohammad Sabaaneh receives the EWK Award at Fullersta Gärd in Huddinge, Sweden. Photo: Wahaj Bani Muflih. Illustration: Mohammad Sabaaneh.

2024-08-06 09:00 CEST

Political Cartoonist Mohammad Sabaaneh wins the EWK Award of 2024

A Swedish version of this text is enclosed below the English version.

The EWK Award of 2024 goes to the Palestinian political cartoonist Mohammad Sabaaneh. "This prize is not for me, it is for all Palestinians", the artist says.

"I am thrilled to be announced as the winner of the prestigious EWK Prize for 2024. This award, renowned for recognizing excellence in political cartooning, marks a significant milestone in my career and serves as a

OPINION

1



2



ANN TELHAAS

Palestinian and Israeli cartoonists see the war differently (and the same)

3



During the long conflict between the Israeli and Palestinian sides, cartoonists have created a unique visual language. In the past, they have often been censored or even arrested. Today, they continue to use their art to express their views on the war.



4

6



In cartoon 6, a soldier in a tank looks out over a landscape. The scene is filled with the sounds of war, the smell of gunpowder, and the sight of destruction.



5

7



In cartoon 7, a soldier in a tank looks out over a landscape. The scene is filled with the sounds of war, the smell of gunpowder, and the sight of destruction.



8

10

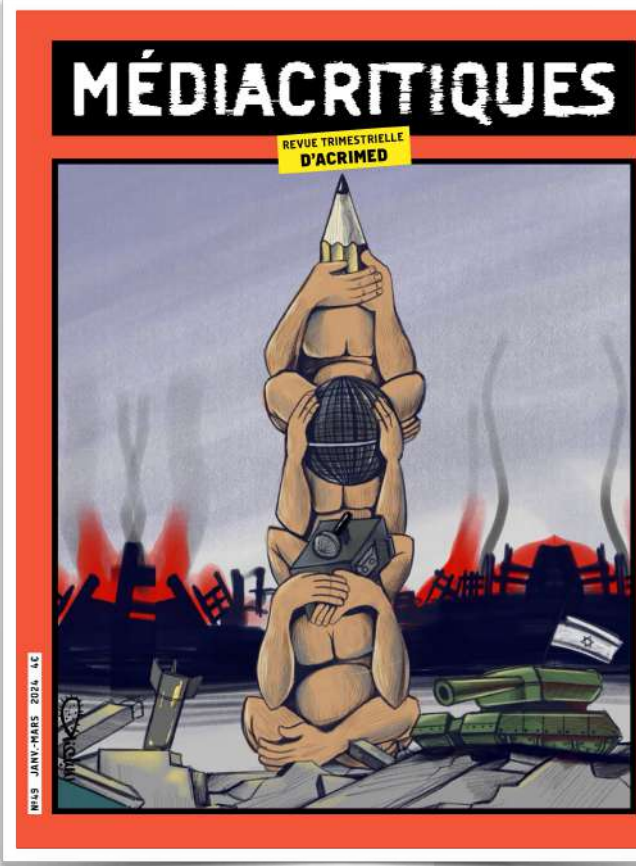


In cartoon 10, a soldier in a tank looks out over a landscape. The scene is filled with the sounds of war, the smell of gunpowder, and the sight of destruction.



9

The Washington Post



ATTILA THE STOCKBROKER & DIARY
The Morning Star's own troubadour urges us to use our collective power to save Britain's grassroots music venues.



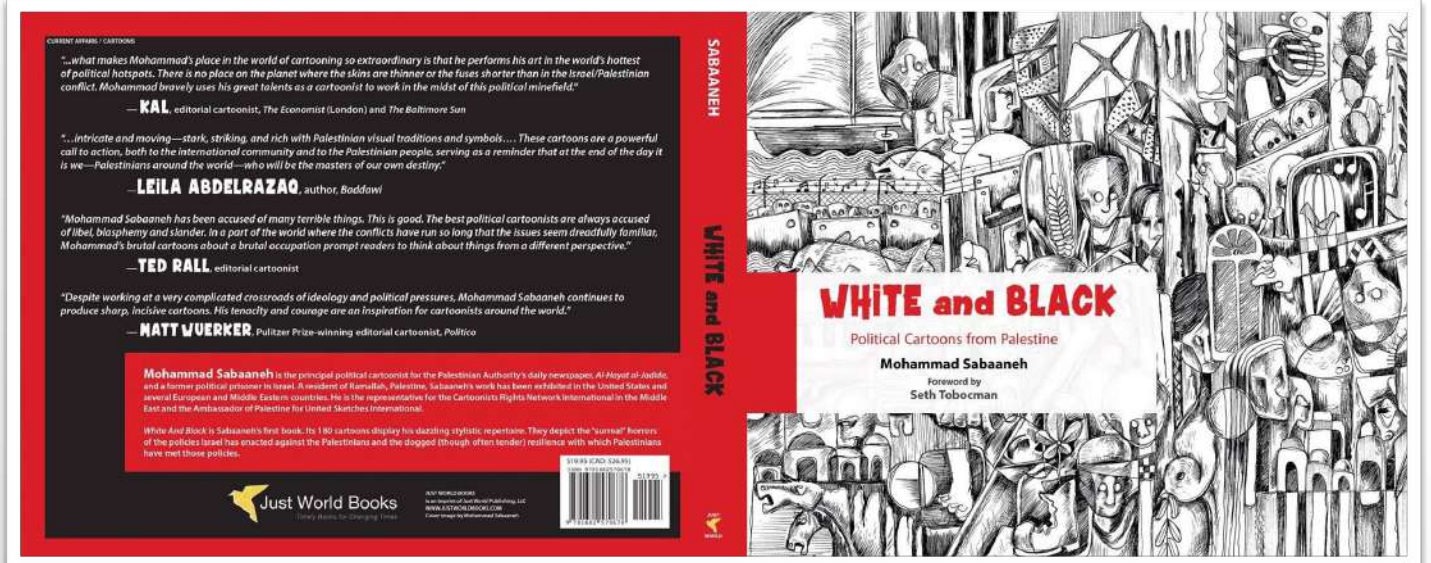
OPINION Representing Gaza

AMY MAZOWITZ draws attention to artists using social media-based content to process emotion, show solidarity and disseminate knowledge

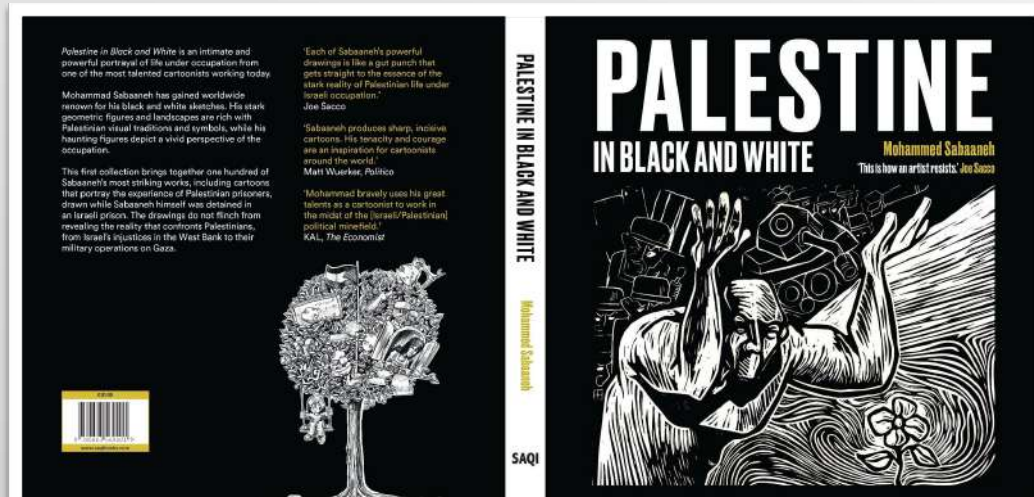


AMY MAZOWITZ draws attention to artists using social media-based content to process emotion, show solidarity and disseminate knowledge. In this article, she discusses how artists are using their platforms to raise awareness and support for the people of Gaza.

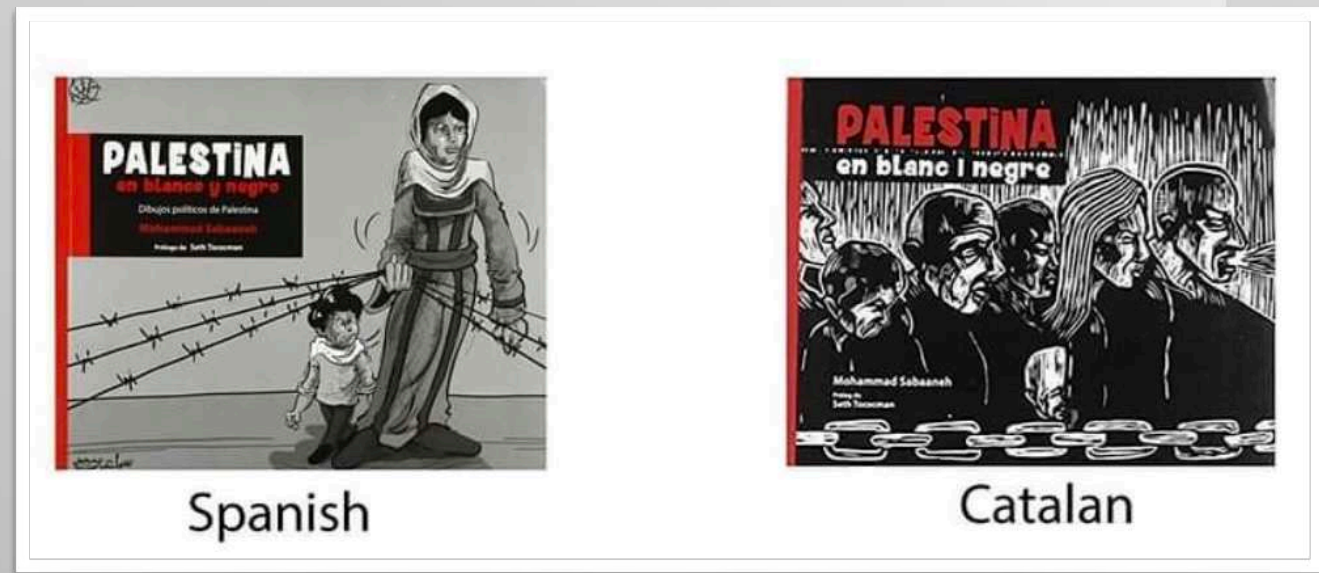
White and Black - first book



American Edition



British Edition



White and Black - first book

Despite working at a very complicated crossroads of ideology and political pressures, Mohammad Sabaaneh continues to produce sharp, incisive cartoons. His tenacity and courage is an inspiration for cartoonists around the world.

Matt Wuerker, Pulitzer Prize-winning editorial cartoonist at *Politico*

If you want to get a smart Palestinian's view of what's happening in the Middle East, you can't do better than look at Mohammad Sabaaneh's cartoons—they tell you more than words can say.

Victor Navasky, publisher emeritus, *The Nation*

Being a editorial cartoonist in the world today is a challenging task. First there are the journalistic rigors of keeping abreast of the news big and small, local and international. Then there are the satirical challenge of finding a way for you to employ the many faces of humor in your cartoon commentary. Finally there is the artistic challenges of drawing your satirical commentary in a compelling visual way on short deadlines.

Mohammad has proven that he can master all the difficult challenges of our unique craft. But what makes Mohammad's place in the world of cartooning so extraordinary is that he performs his art in the world's hottest of political hotspots. There is no place on the planet where the skins are thinner or the fuses shorter than in the Israel/Palestinian conflict. Mohammad bravely uses his great talents as a cartoonist to work in the midst of this political minefield.

Mohammad has earned the respect and admiration of many in the global cartoon community. I salute Mohammad and his cartoon efforts.

KAL, editorial cartoonist, *The Economist*

SABAANEH

White and Black - first book

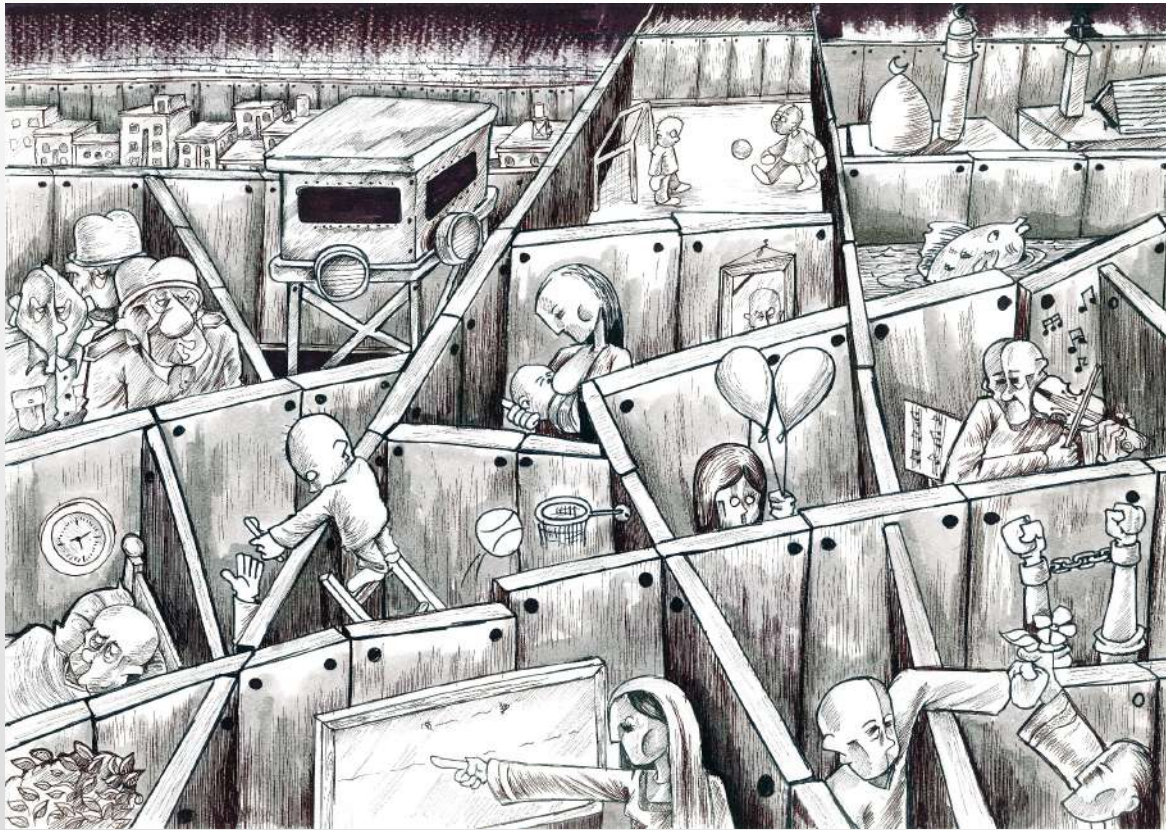
Each of Mohammad Sabaaneh's powerful drawings is like a gut punch that gets straight to the essence of the stark reality of Palestinian life under Israeli occupation. This is how an artist resists.

Joe Sacco, author and illustrator whose books include *Palestine* and *Footnotes in Gaza*



SABAANEH

White and Black - first book



SABBAANEEH

Friday 29 September 2017
الجمعة ٢٠١٧/٩/٢٩
٤

فنان الكاريكاتير سباعنة يفوز بجائزة مهرجان الاستاك للرسوم الصحفية والكاريكاتير في فرنسا



جنين علي سمودي، فنان الكاريكاتير الفلسطيني محمد سباعنة، بجائزة مهرجان الاستاك السادس للرسوم الصحفية والكاريكاتير في فرنسا والذي أقيم في مدينة مرسيليا حديثاً. وكانت إدارة المهرجان، قد دعت الفنان سباعنة كضيف شرف للمهرجان، الذي شارك به خمسون فناناً من أهم فناني الكاريكاتير العالميين كالفنان أنجل بويليجان من كوبا والفنان أنطونيو من بلغاريا والفنانة ماريلاندا من إيطاليا والفنان خالد جدار من المغرب والفنانة ناديا خيري من تونس وغيرهم.

وجاء هذا الفوز بناء على ما اعتبرته إدارة المهرجان إنجازاً عالمياً متميزاً للفنان سباعنة، بإصدار كتابه "أبيض أسود" الذي شكل إضافة مهمة ونوعية لفن الكاريكاتير على مستوى العالم، ولما تضمنه من إرث لقضايا شعبه ووطنه وهموم الشعب العربي، وللرسائل الإنسانية والثقافية التي احتواها.

حيث زار المعرض عدد كبير من المواطنين الفرنسيين والسياح وطلبة المدارس، بالإضافة إلى عدد من القنصليات والأنشطة التفاعلية مع الجمهور.

وتخلل للمهرجان، معرضاً من ثلاثين لوحة للفنان سباعنة تناولت معاناة الشعب الفلسطيني تحت الاحتلال،

الله طاب

أحمد عوض الله ن عاماً، بعد حياة سجون الاحتلال . نتع به من حرص

قق اته

لجنة زكاة نابلس بر الاجهزة الطبية طبية على مستوى لخدمات الصحية مواطنين والتواصل : اللاية عن الأسر ميون ، والأسنان، بة والتغذية. ور متدرجة، وقد غير موجودة على

غزة: وقفة احتجاجية تنديداً باعتقال الصحفي عبد الرحمن عوض

غزة- مراسل الشرق- احتشد عشرات الصحفيين وممثلي المؤسسات الإعلامية يوم الثلاثاء ٢٦ سبتمبر الجاري بافتحام منزل الصحفي عوض واعتقاله، كما اعتقلت في بحق الصحفيين الفلسطينيين، معتبراً أن اعتقال مراسل صفا بمثابة شهادة لها أنها

The winner of the International Estaq Festival in France First Prize in 2017 for his book "Palestine Withe and Black"



Reviews

<https://theworld.org/stories/2017/05/04/mohammad-sabaaneh-cartoons-occupation-palestine>

<https://qantara.de/en/article/mohammad-sabaaneh%E2%80%B2s-white-and-black-political-cartoons-palestine-punching-through-glass>

<https://jonathanfryer.wordpress.com/2018/02/15/palestine-in-black-and-white/>

<https://www.middleeastmonitor.com/20180308-palestine-in-black-and-white/#.WqEayY88q2Y.twitter>

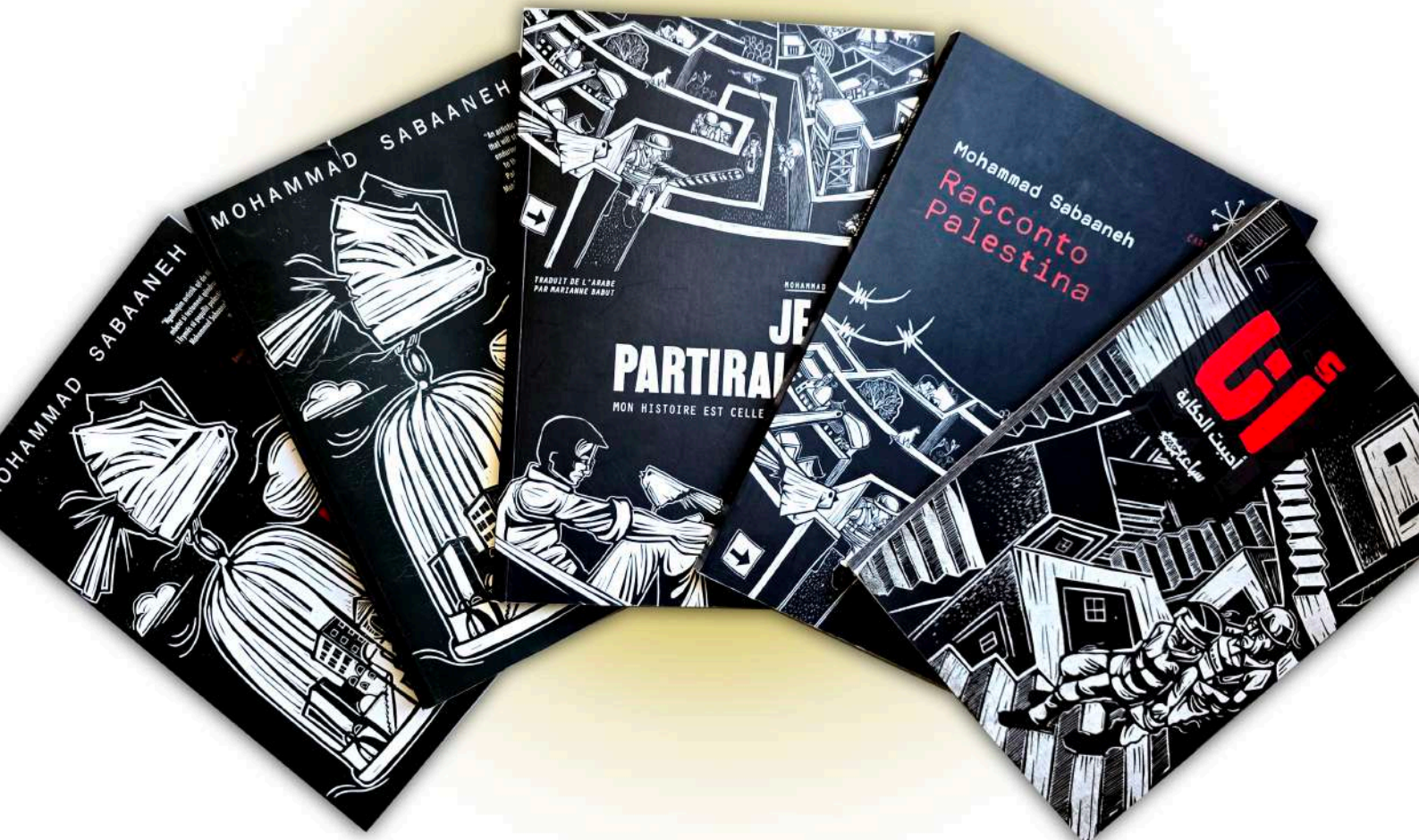
<https://www.mintpressnews.com/the-artwork-of-palestinian-cartoonist-mohammad-sabaaneh/238778/#.WqagaMDgl6s.facebook>

<https://www.friendsjournal.org/book/dreams-dreaming-go-white-black/>

<https://www.truthdig.com/articles/drawing-attention-to-ugly-realities/>

SABAANEH

Power Born of Dream - second book



English, French, Italian, Albanian, Greek, and Arabic

“An artistic triumph that will stand as an enduring testament to the spirit of the Palestinian people.

Mohammad Sabaaneh is a master.” —

Joe Sacco, winner of the American Book Award for Palestine

A bird perches on the cell window and offers a deal: “You bring the pencil, and I will bring the stories,” stories of family, of community, of Gaza, of the West Bank, of Jerusalem, of Palestine. The two collect threads of memory and intergenerational trauma from ongoing settler-colonialism. Helping us to see that the prison is much larger than a building, far wider than a cell; it stretches through towns and villages, past military check points and borders. But hope and solidarity can stretch farther, deeper, once strength is drawn of stories and power is born of dreams. Translating headlines into authentic lived experiences, these stories come to life in the striking linocut artwork of Mohammad Sabaaneh, helping us to see Palestinians not as political symbols, but as people.

Power Born of Dream - second book



WINNERS ABOUT US NEWS REVIEWS ALL BOOKS

View entries by year: 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 All Winners

Power born of dreams: my story is palestine

2022 winner

MOHAMMAD SABAANEH

Publisher: Street Noise Books
Published Date: September 2021
ISBN-13: 978-1951491147

Author(s): **Mohammad Sabaaneh**

What does freedom look like from inside an Israeli prison?

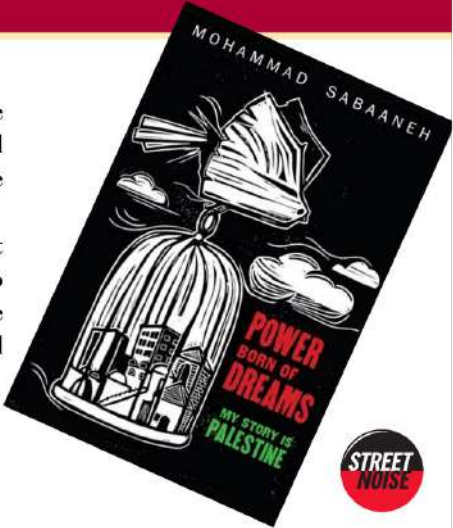
A bird perches on the cell window and offers a deal: "You bring the pencil, and I will bring the stories," stories of family, of community, of Gaza, of the West Bank, of Jerusalem, of Palestine. The two collect threads of memory and intergenerational trauma from ongoing settler-colonialism. Helping us to see that the prison is much larger than a building, far wider than a cell; it stretches through towns and villages, past military checkpoints and borders. But hope and solidarity can stretch farther, deeper, once strength is drawn of stories and power is born of dreams. Translating headlines into authentic lived experiences, these stories come to life in the striking linocut artwork of Mohammad Sabaaneh, helping us to see Palestinians not as political symbols, but as people.



Winner of the Palestine Book Awards in the UK

Booklist PUBLICATIONS

"the illustrations powerfully convey the bleak atmosphere and quality of life, and while the stories alone would be incredibly moving, the art makes them even more so ... their dark, surreal style representing the turmoil and hopelessness felt in the prison."



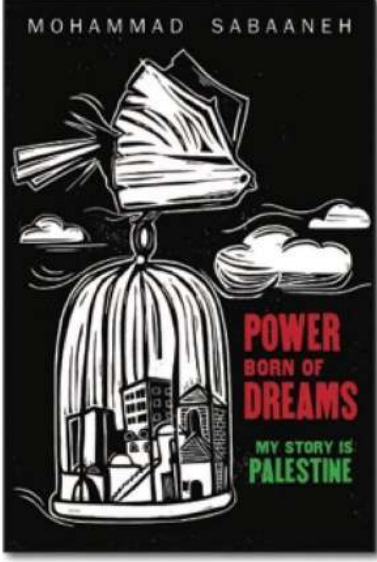
MOHAMMAD SABAANEH

POWER BORN OF DREAMS
MY STORY IS PALESTINE

STREET NOISE

School Library Journal

For Children's, Young Adult and School Librarians



MOHAMMAD SABAANEH

POWER BORN OF DREAMS
MY STORY IS PALESTINE

Is considered some of the Best Graphic Novels of 2021 by the American Library Association

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I

Shortlisted for the BULLES D HUMANITY Award 2024

The screenshot shows the l'Humanité website interface. At the top, there is a search bar, the logo 'l'Humanité', and a 'JE M'ABONNE' button. Below the navigation bar, the article 'Je ne partirai pas' by Mohammad Sabaaneh is featured. The article cover shows a black and white illustration of a person in a car. The text on the cover includes 'MOHAMMAD SABAANEH', 'JE NE PARTIRAI PAS', and 'MON HISTOIRE EST CELLE DE LA PALESTINE'. Below the cover, there is a caption: 'Je ne partirai pas. Mon histoire est celle de la Palestine, de Mohammad Sabaaneh.' To the right of the article, there is a list of other articles with their publication times and titles. At the bottom of the article, there are buttons for 'Enregistrer', 'Partager', and 'S'abonner'. On the right side of the page, there is a section titled 'ARTICLES LES PLUS LUS DANS CETTE RUBRIQUE' with a list of popular articles. At the bottom right, there is a promotional banner for '50% DE RÉDUCTION ABONNEMENTS SPÉCIAL FÊTE' and 'JE FAIS UN DON POUR UN MÉDIA LIBRE!'.

l'Humanité

Se connecter **JE M'ABONNE**

Révélations Humanité | L'actu en vidéo | Capital vs Travail | Politique et citoyenneté | Environnement | Féminisme

[Natacha de la Simone](#)

MOHAMMAD SABAANEH
JE NE PARTIRAI PAS
MON HISTOIRE EST CELLE DE LA PALESTINE
TRADUIT DE L'ARABE PAR MARIANNE BABUT

Je ne partirai pas. Mon histoire est celle de la Palestine, de Mohammad Sabaaneh.

Vivre sous occupation quand **on est palestinien** exactement de quoi il est question ? Mohammad donner accès à la réalité d'un Palestinien séquestré dans une prison israélienne ou

Enregistrer Partager S'abonner

ARTICLES LES PLUS LUS DANS CETTE RUBRIQUE

« GUERRE À GAZA » DE JOE SACCO : G COMME

50% DE RÉDUCTION ABONNEMENTS SPÉCIAL FÊTE

DE L'ELECTRO ENDEUILLE

JE FAIS UN DON POUR UN MÉDIA LIBRE!

[https://www.humanite.fr/culture-et-savoir/bande-dessinee/bulles-dhumanite-je-ne-partirai-pas-en-palestine-une-violence-de-tous-les-jours?](https://www.humanite.fr/culture-et-savoir/bande-dessinee/bulles-dhumanite-je-ne-partirai-pas-en-palestine-une-violence-de-tous-les-jours?fbclid=IwZXhobgNhZWwCMTEAAR3L4g4ynXOJ7g8VFQoi2Kibm49sgNCBLJboB9TT9F6on8czixxtR4BsG7Y_aem_PeCFplg7aukZpoEtw_4WEg)

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30 seconds from Gaza- The third book

French, Italian, Spanish

novità
2024

Sabaaneh
torna in Italia
con il nuovo libro
**30 seconds
from Gaza**




ACQUISTA **30 SECONDS
FROM GAZA** IN PREVENDITA
SCRIVENDO A:
REDAZIONE@MESOGEA.IT

DISPONIBILE DA OTTOBRE 2024
SU WWW.MESOGEA.IT
IN LIBRERIA E NEGLI STORE ONLINE

MOHAMMAD SABAANEH

**30
SECONDES À
GAZA**

PREFACE DE ILAN PAPPÉ
ET NADIA NASER-NAJJAB



TRADUIT DE L'ARABE
PAR MARILHNE BABUT

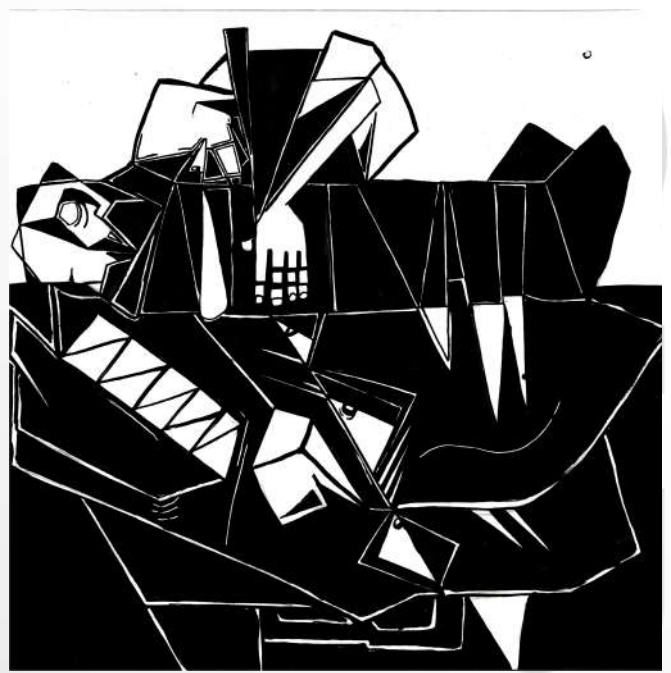
Al-Fanar
MESOGEA
ALIFBATA

'Palestinian refugees in refugee camps for many years were reluctant to build their home with permanent materials such as stones lest it would convey a message that they are giving up their right of return.

Mohammad Sabaaneh on the contrary uses Indian Ink because water can not erase it and it convey permanence.' Ilan pappe



30 seconds from Gaza- The third book



30 seconds. 30-second peek through videos from the heart of Gaza to social media platforms.

30 seconds of people's lives in Gaza; a small window showcasing the atrocities and hell Palestinians in Gaza are living in. 30 seconds of people's lives, of people like us. Humans, nothing less. Watching the full scene unfold is gut wrenching, scenes that not many people can watch. Sometimes, we get the "sensitive content" warning before the video begins... Can you imagine how the ones living those 30 seconds feel...

Two years ago, and up until the publishing of this book, my city Jenin has been living a hell similar to the one in Gaza. Portraying the horrendous scenes via my accounts was enough to get my accounts shadow banned and taken down, resulting in the loss of content accumulated and produced over the last 15 years, losing thousands of subscribers. This had me question the fate of the thousands of videos about Gaza, the pictures of Gaza, the commemoration of its historical importance, and the importance of documenting it. It can all be erased in a

second, one decision will annihilate it all. Some of these videos have already been taken down during the war. The fate of Gaza's story and history is in the hands of these corporations.

Capturing and drawing scenes from these videos was a decision I made as a way to archive moments and information that are expected to be banned later. It allows me to showcase what is happening on the ground, showcasing the crimes committed against the people of Gaza. A correlation between cubism and destruction has always been present. Therefore, I chose cubism in order to display what is left behind, homes demolished, city turned into rubble. Influenced by Picasso's Guernica which he painted during the Fascist attack on his city, Guernica.

The reasoning behind using Indian drawing ink is its permanence, water cannot erase it. No substance at all can erase it, resembling the dried-up blood splattered across the roads of Gaza, its hospitals, its children's faces... never erased, never forgotten

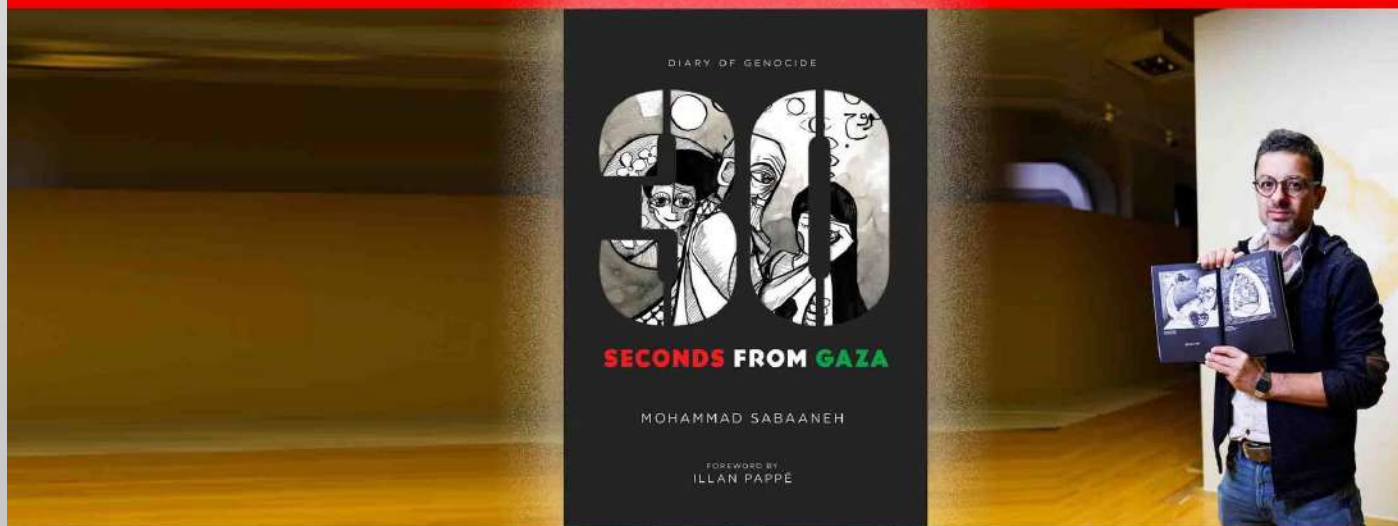


BROKEN FRONTIER

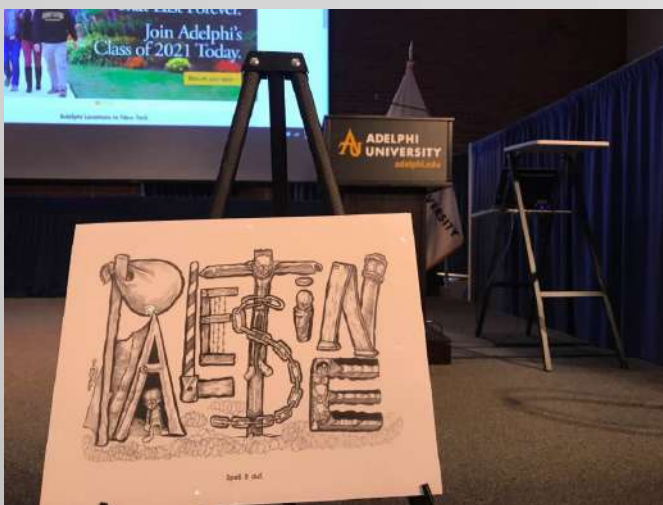
EXPLORING THE COMICS UNIVERSE

Broken Frontier Awards 2025

Best Graphic Non-Fiction: 30 Seconds from Gaza:
Diary of Genocide (Mohammad Sabaaneh)



Lectures



- New School University ((NY)) In 2015, 2017, 2018.
- School of Visual Art ((NY)) In 2015, 2017, 2018, 2019, 2020.
- Columbia University 2017 USA.
- Stanford University 2017 USA.
- San Francisco University 2017 USA.
- Adolph 2017 USA
- Ohio University 2015 USA.
- North Carolina University 2018 ((My book is used as a curriculum for literature students)).
- Seattle University 2018 USA.
- New Jersey University 2018 USA.
- NYU in 2018 USA.
- Whitney University in Ireland 2019.
- School of Art Dublin 2019.
- Kitso University at Basque County in Spain.
- Atlantic College 2013 UK.
- Exeter University 2018 UK.
- SOAS University UK 2019.
- Coventry University in the UK 2019.
- Texas University in 2020.
- Villanova University. 2022. For postgraduate students about ((Political Art)). Via Zoom
- Napoli University 2023.
- Arab World Institute in Paris 2023.
- Cairo Comics in Egypt 2023.

Conferences and Festivals



**Transnational Solidarity
Conference Exeter in the UK
2023**



Grant Fest in Kosovo 2024 for comics.

HUMAN International Documentary Film Festival, taking place in Oslo, Norway on March 6th-12th 2023.

Comics For Justice festival in San Diego. 2021. Via zoom.

Lyon Comics Festival for Comics. 2021.

l'Estaque Festival in France 2017 For Political Cartoonists.
Caine Festival in France 2015. For Political Cartoonists.



Exhibitions around the world



Was invited by UN to UN Building on solidarity Day with Palestine

MEMO
MIDDLE EAST MONITOR
Creating New Perspectives

Latest News / Israel arrests four women for providing intelligence to Iran / Saudi Arabia surpasses Russia as top OPEC+ producer / US abandons plans for EastMed pipeline due to 'destabilising' regional tensions / Georgia saw 500 per cent...

NEWS ▾ OPINION ▾ REVIEWS ▾ FEATURES ▾ PUBLICATIONS ▾ MULTIMEDIA ▾ MORE ▾

Palestine artwork stolen and hidden at the ICC

December 12, 2019 at 11:07 am | Published in: ICC, International Organisations, Israel, Middle East, News, Palestine

TRENDING THIS WEEK

- 01 Article**
Emma Watson post shows Israel's anti-Semitism smears are beginning...
- 02 News**
Fringe Muslim sect led by Tories rocked by rape...
- 03 News**
Pakistan-Turkey train arrives in Istanbul, first in a decade
- 04 Article**
Erdogan's upcoming visit to Saudi Arabia
- 05 News**
Israel official yells 'you are pissing me off' to...

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Subscribe to receive our newsletters straight to your inbox.

First Name Last Name

At the ICC

Exhibitions around the world



in 2023 during the 75th anniversary commemoration of the Nakba. His mural was displayed at the UN.



The iconic painting *Guernica* by Picasso, symbolising the horrors of war. Sabaaneh used the Guernica as a reference to represent the Nakba. Sabaaneh mural has been reflecting the trauma and displacement faced by Palestinians in 1948. Both Guernica and the Nakba represent devastation from external aggression. Notably, *Guernica* was once displayed at the United Nations as a reminder of war's atrocities that what came to Sabaaneh mind to use it when he was asked to represent the Nakba in an artwork to be exhibited at the UN.

Exhibitions around the world



Exhibition:

The number of exhibitions that Sabaaneh participated in according to his tours around the world for his books can't be counted. Some of his exhibitions are:

In 2024, he is organizing a comics exhibition at the Lacks Districts Festival in the UK.

In 2024, he participated in a comics collective exhibition in Napoli.

In 2023, he exhibited his artworks in Lyon, Saint Etienne, Albertville, and Marseille in France.

In 2023 UN Headquarters in New York, during the 75th-anniversary commemoration of the Nakba, Exhibited his Palestinian Guernica.

In 2018, Exhibited his artwork at the International Criminal Court.

In 2017, he exhibited his artwork to the Palestinians at the UN building in NY.

Participated and cooperated in the Palestine History Exhibition for Cartoons in Spain 2012. The exhibition included several Palestinian cartoonists' contributions, including Imad Hajaj, Naser Al Jafari, and Naji Al Ali's cartoons, and it was mobilized in Spanish cities.

Participate in the International Exhibition of Press Freedom at Qatar -2012.

Participate in More Than One Truth Exhibition at Holand, 2011.

Participate at the Freedom Day Exhibition at Holand, 2011.

Participate in an exhibition prepared by UNICEF in Geneva. 2011.

Participate at the Metro Exhibition in Berlin, 2011.

Participate in the Arab Spring Exhibition in Spain, 2011.

Participate in the International Cartoons Exhibition for Gaza, which was held in Jordan in January 2009

Exhibitions around the world

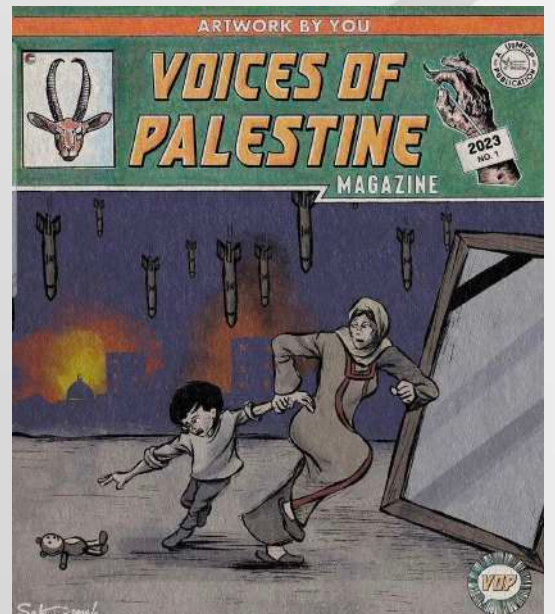
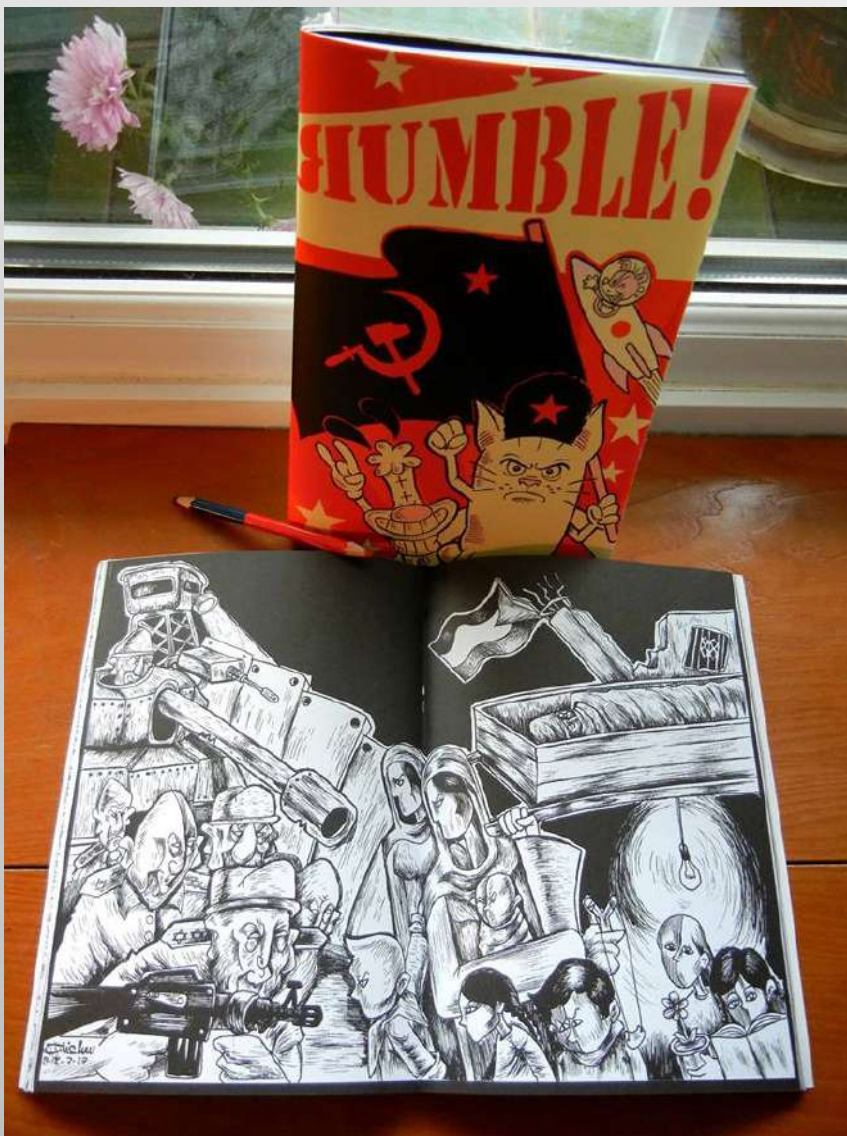
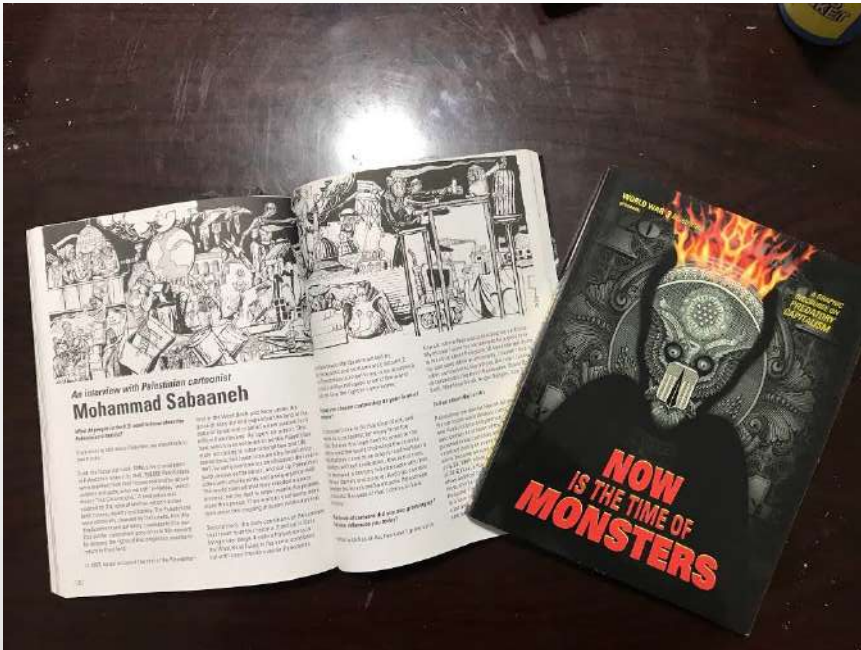


- Participate in the Gaza exhibition held in Syria in January 2009.
- Participated in the Southern Lebanon Dahyeh Exhibition after the Lebanon war in October 2008.
- Personal Exhibition "Halet Shaghab" traveled around four Palestinian cities, Jenin, Nablus, Ramallah, and Haifa, besides Amman - Jordan, May 2007 – May 2008.
- Exhibition in cooperation with the Artist Mohammad Abu Azezeh in Sculpture under the name of "JADAL" at the Arab American University 2004
- Six Exhibitions specialized in caricature art at An-Najah University and other Universities 2000 - 2002
- Participate in the Exhibition for Canadian Artists Traveled all around the Canadian universities in 2001



Magazines

Several art magazines published his work including; World War Three.



MOHAMMAD SABAANEH

Artworks

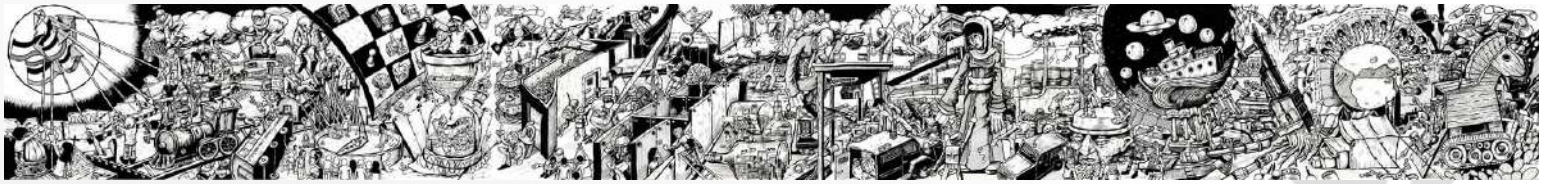
Due to the constant wars and destruction of Palestinian homes, artist Mohammad Sabaaneh chose to create murals on paper or digitally, reflecting his persistent feeling of displacement. His art captures the deep sense of loss and instability experienced by Palestinians, symbolizing the impermanence of home and the ongoing struggle for identity amidst conflict and exile.



Artworks



Artworks



Murals 400 cm x 40 cm

The history is Palestine



Murals 400 cm x 40 cm

The women



Murals 480 cm x 40 cm

The human history



Murals 520 cm x 40 cm

The environment

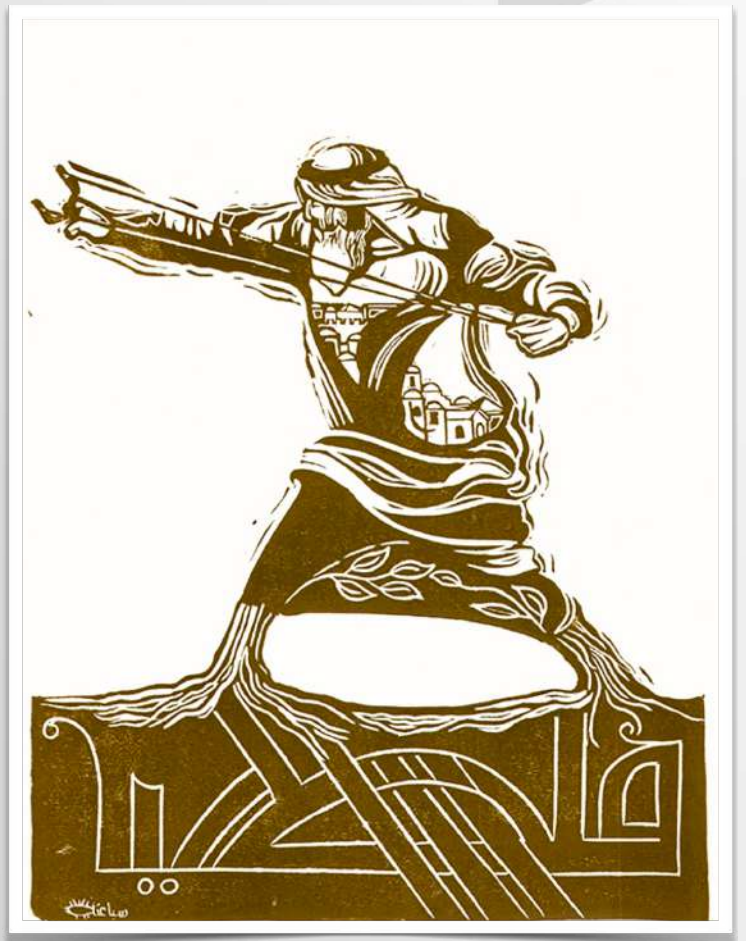
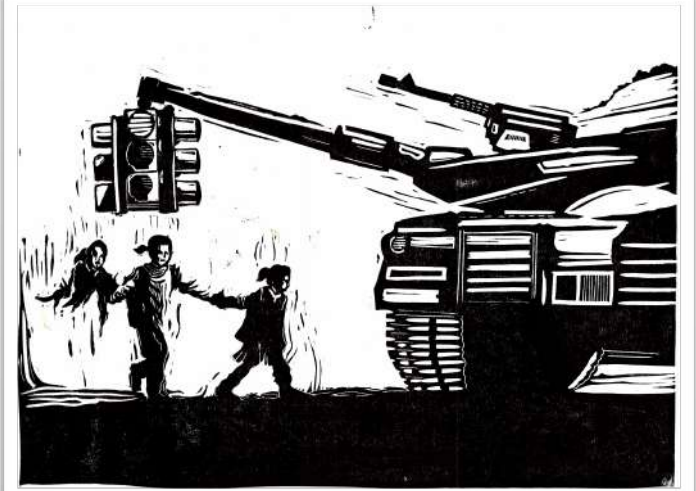
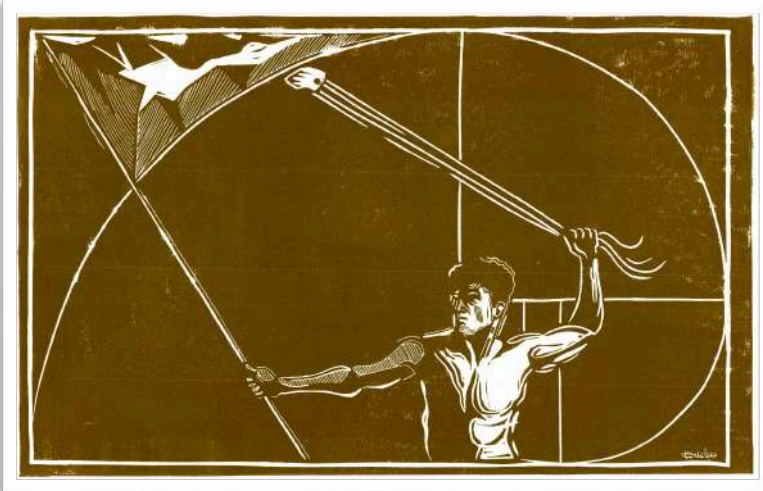


Murals 300 cm x 40 cm

The environment 2

Artworks

Many artists transform photographs of Palestinians into iconic images, highlighting their struggles and resilience. By referencing these photos for artworks these images, the artwork transcends mere documentation, turning individuals into symbols of resistance and survival. This artistic reinterpretation elevates their stories, creating visual narratives that emphasize the enduring fight for justice and identity in Palestine.



Street art



Mohammad Sabaaneh redesigned traffic signs to symbolize the hunger strikes of Palestinian prisoners, aiming to raise awareness among the public about their struggles inside Israeli jails. This project merges street art with activism, using everyday symbols in public spaces to convey powerful political messages, a hallmark of impactful street art movements worldwide.



Street art



AVA



Exhibitions Sabaaneh arranged

The role of an artist engaged in the liberation of their people goes beyond their individual artistic work. Muhammad Sabaaneh, exemplifies this by organising three international exhibitions in Palestine. These exhibitions not only showcased his work but also featured contributions from artists around the world, creating a platform that highlighted the struggles of Palestinians living under occupation. By bringing international attention to these issues through art.

In addition to organise these exhibitions, Sabaaneh's role as an artist extends to educating, training, and mobilising the local community. His efforts are a testament to how art can transcend aesthetic value, serving as a means of activism and resistance. Through his international exhibitions, Sabaaneh not only brought the Palestinian narrative to a wider audience but also empowered fellow Palestinians to share their stories, ultimately strengthening the collective fight for freedom and justice. First exhibition was in 2014 about the war in Gaza, 99 artists from around the world participated. The second was in 2018 about the Palestinians kinds at the Israeli prisons. 150 artists participated. In 2022 he organised "Freedom Of speech" exhibitions.



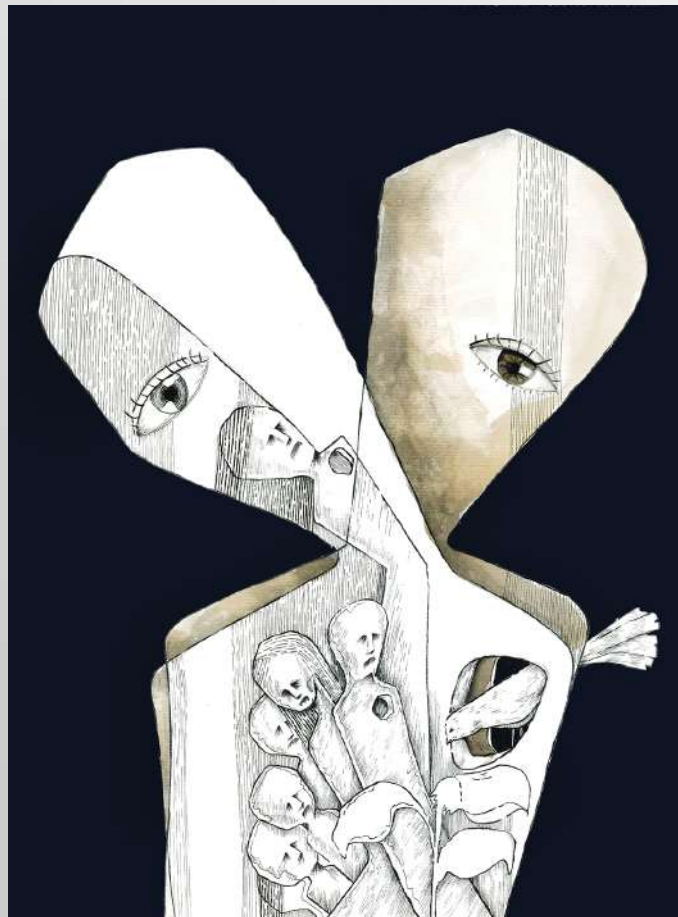
Establish Art Movement

In 2023, Palestinian artist Mohammad Sabaaneh organised a workshop to train young artists in comic-making, which led to the creation of the first Palestinian Comic Exhibition. The event featured international guests, including John Luke from Italy and Seth from the U.S., and aimed to establish a uniquely Palestinian comic art scene. This initiative was a testament to Sabaaneh's belief in the power of comics as a tool for cultural expression and storytelling.

The exhibition proved successful, with four young artists signing contracts with American and Italian publishers and some contributing to international comic magazines. The initiative highlighted Palestinian talent and opened doors for these artists on the global stage. The exhibition will soon travel to the Lakes District Festival in the U.K., reinforcing Sabaaneh's commitment to fostering artistic growth and bringing Palestinian stories to international audiences through comics.



Painting



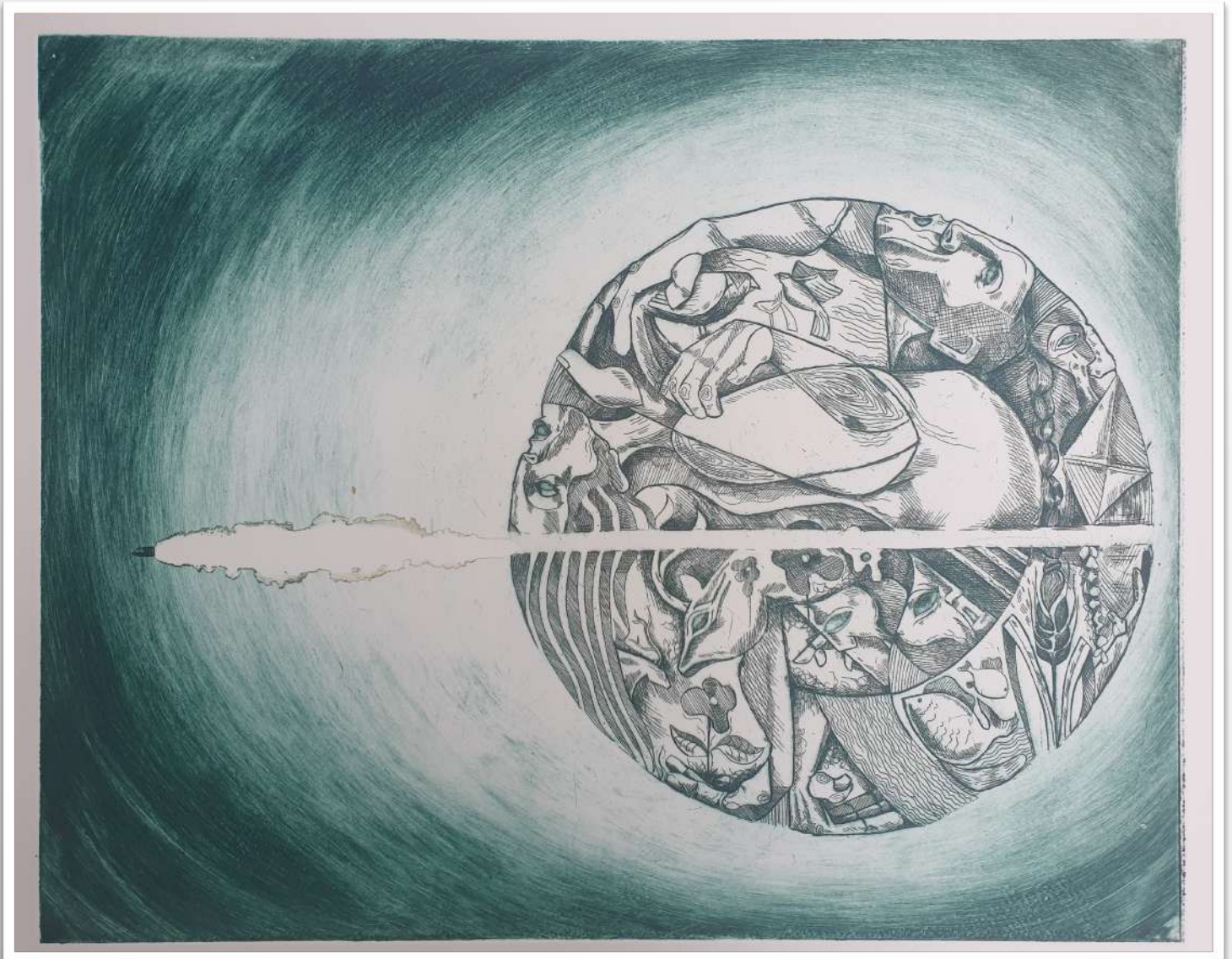
ANNEET

Sculpture



Entaglio and print making

SA



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Entaglio and print making



SABAANEH

<https://ccas.georgetown.edu/news/literature-born-of-captivity/>

GEORGETOWN UNIVERSITY

SFS

Walsh School of Foreign Service
Center for Contemporary Arab Studies

Literature Born of Captivity

CCAS Professor Mohammad AlAhmad discusses how Arab prison literature goes beyond documenting the prison experience to serve as an instrument of resistance and to hold readers accountable for their silence.



«Gli occidentali cercano sempre una scusa per evitare di parlare o di occuparsi della causa palestinese. Con la guerra in Ucraina si rende palese l'ipocrisia del sistema internazionale. Mentre supportano l'Ucraina, criminalizzano la resistenza palestinese»

«In prigione iniziai a disegnare il trauma di noi palestinesi»

L'intervista

L'artista e fumettista Mohammad Sabaaneh mercoledì sarà alla libreria Arcadia di Rovereto, dove presenterà il suo «Racconto Palestina»: «Continuare a illustrare l'occupazione è la mia missione»

di Paolo Marando

Un giorno qualsiasi, un vecchio si posa sulla finestra di una cella e riprende al progetto che ha scritto un accordo in pori la mattina, in porto le stoffe. Racconta dopo racconta, tanto e accorto raccontando i fili della memoria e del trauma in ogni occasione dell'occupazione. Tutto questo è «Racconto Palestina» del fumettista e artista Mohammad Sabaaneh, vincitore del premio Palestine Book Awards 2022, tradotto per la prima volta in italiano dopo le edizioni in inglese, in arabo e in francese: in realtà in questi giorni per la cura editoriale si chiama Mesogea, è un libro di straordinario successo che di recente mondiale del grande giornalista Joe Sacco ha definito «un inedito antichità che risale a lungo indimenticabile dello spirito del popolo palestinese». L'autore, nato a Irbid nel 1965, ha realizzato incidendo pazientemente parole e parole sul lambrusco, la presenza inconfondibile a Rovereto, alle 19 alla libreria Arcadia, in dialogo con il librai (abgno Izzi) e con la traduzione di Silvia Talamo. Sabaaneh dal 2002 collabora con diversi giornali arabi, in Italia le sue vignette vengono spesso riprese da riviste come Internazionale, L'Espresso e l'Unità.

La differenza. Questo governo è stato eletto dalla maggioranza degli israeliani. Quindi questo è ciò che sostengono la maggior parte degli israeliani. Negli ultimi giorni, numerosi sono stati i palestinesi uccisi dalle forze armate di Israele, in operazioni che avevano lo scopo di catturare i membri del braccio armato della resistenza. Quale passo dovrebbe fare la comunità internazionale per fermare il sangue? «La resistenza non è violenza. L'occupazione è violenza. Ma se torniamo alla questione sollevata nella sua prima domanda, la comunità internazionale sia legittimando l'azione armata dell'Ucraina. Quello che la comunità internazionale dovrebbe fare è chiedere pane fide al regime coloniale. Riconoscere ai palestinesi i loro diritti. La comunità internazionale invece sostiene l'occupazione».

In passato lei è stato anche arrestato. Come andavano le cose?

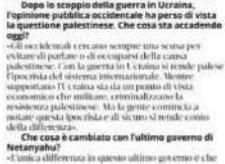
«Sono stato arrestato come succede a tutti i palestinesi. Basta questo per andare in prigione. Era in viaggio da Amman verso la Palestina quando l'esercito israeliano mi ha arrestato. Ho passato 51 giorni in un centro di detenzione in una cella piccolissima. Mi c'era 1,2 metri per 2. Senza finestre, nient'altro, ma luce e niente altro. Ho deciso allora di componermi da giornalista e frangere di essere lì per testimoniare cosa accadeva nelle prigioni israeliane. Ho fatto per affrontare l'ironia della prigione. Ho deciso che avrei disegnato le prigioni israeliane e sulle condizioni in cui vengono tenuti. L'ho fatto con materiali poveri e ho fatto arrivare i miei lavori alla mia famiglia attraverso altri prigionieri. Quelle tre ore sono ora il cuore del mio primo libro che è stato pubblicato negli Stati Uniti e in Spagna. La prigione-pensatoio è una macchina costruita per alienare, isolare i palestinesi. Per questo. È l'attuale governo israeliano sta solo peggiorando le cose. Il momento delle prigioni israeliane ci sono più di 7 mila palestinesi. Solo alcuni di loro hanno avuto un processo, gli altri hanno interrogato la corteo militare. È in via della sorte, adesso gli israeliani stanno procedendo contro i tribunali del loro Paese».

Dopo decenni di conflitto, quale può essere ragionevolmente una soluzione politica?

«Io vorrei essere il mondo che ha creato Israele a rispondere. Finiremmo chiedendo alla comunità internazionale, all'Onu e a tutti coloro che hanno partecipato alla creazione di Israele. Non c'è nessuna soluzione. Non c'è pace possibile. La situazione peggiora sempre di più. Il governo israeliano in questo momento sta supportando le fiamme di coloni israeliani, dando loro armi per noi idene i palestinesi».

Ha mai pensato di lasciare la Palestina e trasferirsi altrove?

«Anche se noi palestinesi? Come, per la mia sicurezza sarebbe una buona soluzione, ma credo fermamente di avere dei doveri nei confronti della mia patria e della mia famiglia. In questo momento mi trovo in una prigione israeliana senza nessuna ragione. I quella che loro chiamano detenzione amministrativa. L'anno scorso due miei amici sono stati uccisi da Israele, uno di loro si chiamava



Mohammad Sabaaneh, auteur, raconte l'histoire de la Palestine

Mohammad Sabaaneh est Palestinien. Auteur, dessinateur et caricaturiste, il sera, à l'occasion de la sortie de son livre *Je ne partirai pas mon histoire est celle de la Palestine*, l'invité de l'association «Albertville - Jourdain, Vallée Solidarité», pour une conférence, vendredi 8 septembre.

C'est à l'occasion de la sortie de son livre traduit en français, *Je ne partirai pas mon histoire est celle de la Palestine*, que Mohammad Sabaaneh, auteur, dessinateur et caricaturiste palestinien sera l'invité de l'association «Albertville - Jourdain, Vallée Solidarité».

«Nos histoires réduites à des chiffres et des statistiques me rend triste»

Mohammad Sabaaneh, auteur et dessinateur. Agé de 45 ans, et connu dans le monde des dessinateurs, il livre un récit autobiographique vécu par beaucoup de ses concitoyens. Un roman graphique qui amène le lecteur au cœur du quotidien des Palestiniens. Un ouvrage entièrement réalisé en linogravure après une expérience carcéra-



Mohammad Sabaneeh, auteur du roman graphique *Je ne partirai pas mon histoire est celle de la Palestine*, sera à Albertville, les 8 et 9 septembre. Photo Le DL/PL-D.

pour le faire connaître au monde. Comme le rappelle la chercheuse Faten Joutini, qui a signé les annexes de la bande dessinée, «d'après le Service central palestinien des statistiques, au moins 750 000 Palestiniens, soit près de 15 % de la population palestinienne auraient été détenus depuis 1967 dans les prisons israéliennes. Parmi eux, nombreux sont en détention administrative. Ni jugés ni condamnés, ces détenus sont incarcérés

Repère ► Un parcours d'exception

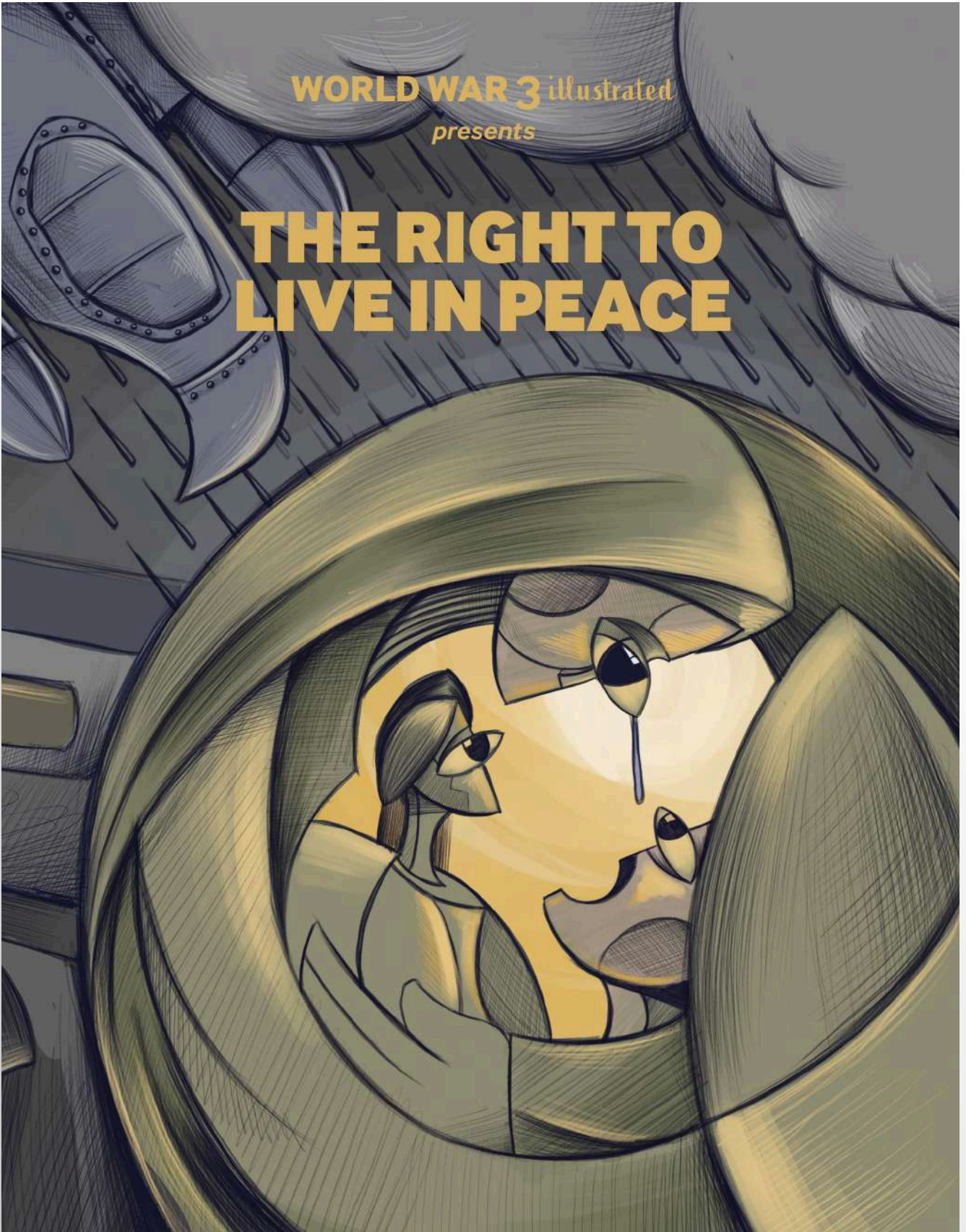
► En 2017, Mohammad Sabaaneh a été invité en tant que jeune personnalité intellectuelle palestinienne influente à représenter les Palestiniens dans le bâtiment de l'ONU à New York. ► En mai 2023, les Nations Unies lui ont commandé une œuvre pour les 75 ans de la Nakba (catastrophe en arabe), et la création de l'État d'Israël en 1948. L'œuvre est actuellement exposée à New-York.

humanisée. Or, voir nos histoires réduites à des chiffres et des statistiques me rend triste. La vie d'un Palestinien s'apparente à un parcours infernal entre les contrôles incessants aux checkpoints et les prisons. C'est ça, la réalité de la colonisation de peuplement. Mohammad Sabaaneh animera donc une conférence vendredi 8 septembre à 18 h 30, à la salle de quartier Marinette-Moulin, au champ de Mars, et sera à la librairie des Bauges le samedi 10 septembre de 10 heures à midi pour une séance de dédicaces de son livre.

► Patricia Lovinger Darve

WORLD WAR 3 illustrated
presents

THE RIGHT TO LIVE IN PEACE

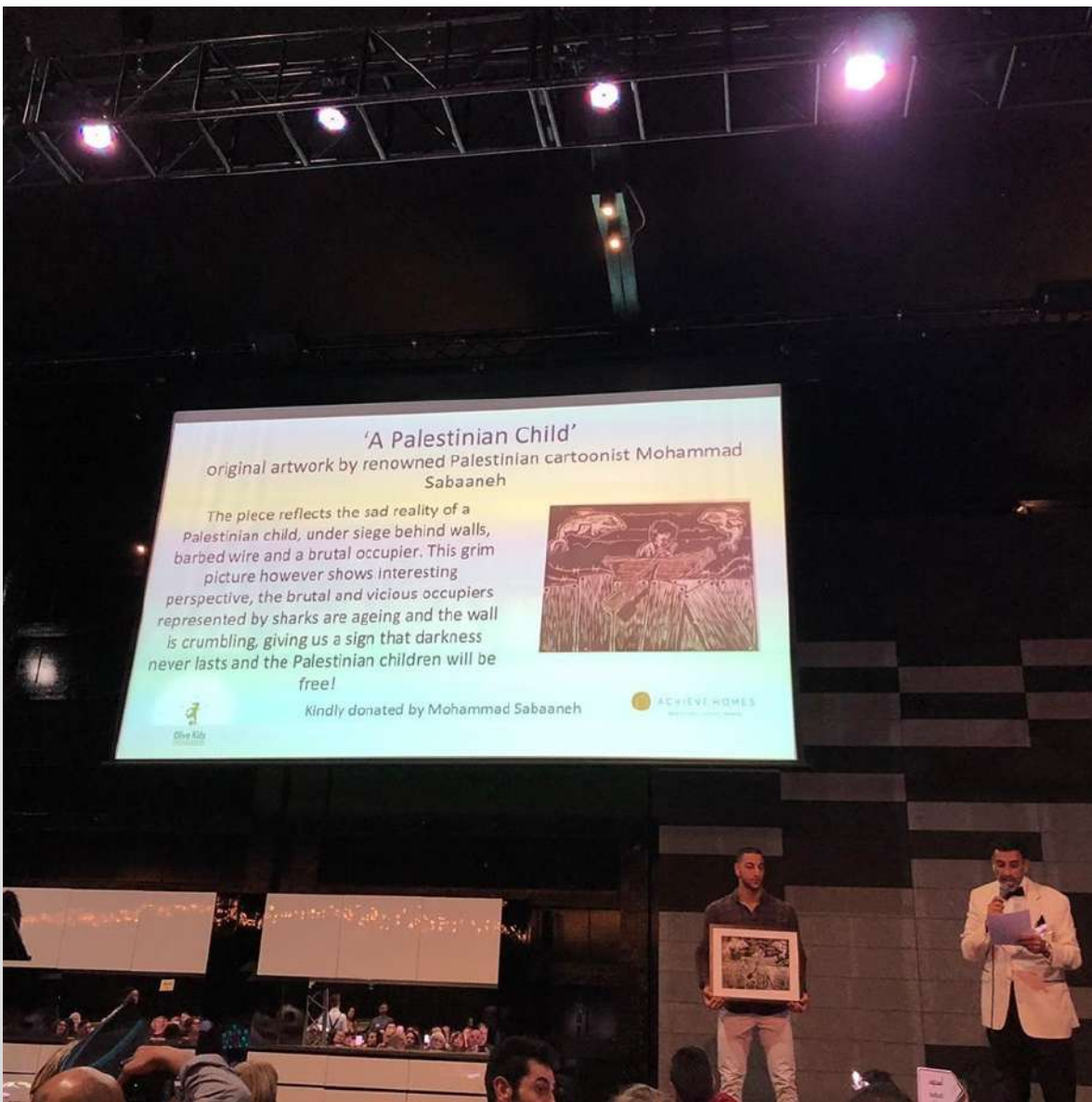


Editorial board member of *World War III* magazine in 2025.



Workshop for kids





'A Palestinian Child'
original artwork by renowned Palestinian cartoonist Mohammad Sabaaneh

The piece reflects the sad reality of a Palestinian child, under siege behind walls, barbed wire and a brutal occupier. This grim picture however shows interesting perspective, the brutal and vicious occupiers represented by sharks are ageing and the wall is crumbling, giving us a sign that darkness never lasts and the Palestinian children will be free!

Kindly donated by Mohammad Sabaaneh

He has donated several artworks, that were sold in USA and Australia to support Palestinian art institutions and the Palestinian kids

Links

<http://justworldbooks.com/authors/mohammad-sabaaneh/>

<http://mondoweiss.net/2017/04/mohammad-sabaaneh-political/>

<http://www.seattleglobalist.com/2017/05/15/palestinian-cartoonist-chronicles-arrest-in-white-and-black/65308>

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<https://www.truthdig.com/videos/chris-hedges-cartoonist-mohammad-sabaaneh-israeli-occupation-palestine-video/>

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<https://sarahrosesharp.com/2017/05/24/white-and-black-by-mohammad-sabaaneh-hyperallergic/>

<http://as.nyu.edu/clacs/events/spring-2017/teaching-with-comics--artist-talk-with-mohammad-sabaaneh---antho.html>

<https://en.qantara.de/content/mohammad-sabaanehs-white-and-black-political-cartoons-from-palestine-punching-through-the>

<https://electronicintifada.net/content/jailed-israel-his-cartoons-mohammad-sabaaneh-speaks-out/12924>

<https://www.jvpdc.org/events/mohammad-sabaaneh>

<https://www.afsc.org/blogs/acting-in-faith/drawing-justice-mohammad-sabaaneh-palestine-art-and-hope>

<https://rachelcorriefoundation.org/event/mohammad-sabaaneh-cartoonist-to-visit-oly>

<https://youtu.be/ahMLiL3lJ58>

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